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Batman the dark knight strikes again movie

Apologies if this discussion has been proposed before. I searched, but didn't see anything obvious.I'm currently home more, recovering from brain surgery, so I have a lot of extra time. I've spent some of that time rewatching the Dark Knight Returns two-part animated movie. It's my favorite directed animated adaptation of a comic story. Mask of the Phantasm and Return of the Joker are fantastic, but not straight ports. Under the Red Hood and Year One are also decent, but not at the same level as TDKR, but I'm wandering away from my point a bit.The TDKR animated film did a fantastic job of capturing what made the original comic so fantastic. The visuals, dialogue, and overall message of the story translate well and still hold up.I was, like many people, disappointed with Frank Miller's sequel The Dark Knight Strikes Again. The art was off and often looked sloppy. The story was convoluted and lacking in any subtlety, not that Miller is particularly known for being subtle. For those of us looking for another story on the level of The Dark Knight Returns, we certainly didn't find it.Now, I doubt there's much interest in making a Strikes Again animated film, but I may be wrong. The Killing Joke adaptation looks like it will be another fine work, but they're working from a great story to begin with. Could someone make a Dark Knight Strikes Again animated film that eschews the original materials flaws and is as enjoyable as the Dark Knight Returns or is the comic source just too terrible to salvage?Page 2 13 comments "The Dark Knight Returns (film)" redirects here. For the graphic novel on which this film is based on, see The Dark Knight Returns. 2012 two-part animated film directed by Jay Oliva Batman: The Dark Knight ReturnsDeluxe Edition release cover artDirected byJay OlivaWritten byBob GoodmanBased onThe Dark Knight Returnsby Frank MillerKlaus JansonStarring Peter Weller Ariel Winter David Selby Wade Williams Michael Emerson Mark Valley Edited byChristopher D. LozinskiMusic byChristopher DrakeProductioncompanies Warner Premiere DC Entertainment Warner Bros. Animation MOI Animation (Animation services) Distributed byWarner Home VideoRelease dates September 25, 2012 (2012-09-25) (Part 1) January 29, 2013 (2013-01-29) (Part 2) October 8, 2013 (2013-10-08) (Deluxe Edition) Running time76 minutes (Part 1)76 minutes (Part 2)152 minutes (Deluxe Edition)CountryUnited StatesLanguageEnglish Batman: The Dark Knight Returns is a two-part direct-to-video animated superhero film, an adaptation of the 1986 comic book The Dark Knight Returns by Frank Miller and is set in the same continuity as Batman: Year One. It was directed by Jay Oliva, who worked as a storyboard artist on Man of Steel, Under the Red Hood, Year One and Batman v Superman: Dawn of Justice. Several other Batman veterans were also involved in the film.[1][2] Part 1 was released on September 25, 2012, and Part 2 was released on January 29, 2013. A deluxe edition combining both films was released on October 8, 2013.[3] It is the 15th film of the DC Universe Animated Original Movies. Plot Part One After the death of his protégé Jason Todd, Bruce Wayne retired his Batman persona. Ten years later, in mid-1986, Gotham City is overrun with crime and terrorized by a gang known as the Mutants. The 55-year-old Wayne maintains a friendship with 70-year-old retiring Police Commissioner James Gordon (who knows Wayne was Batman), although he has lost touch with Dick Grayson and has not talked to him in a while, while the Joker (Batman's archenemy) has been catatonic in Arkham Asylum since Wayne's retirement. Arkham inmate and former district attorney Harvey Dent undergoes plastic surgery to repair his disfigured face. Although he is declared sane, he quickly goes into hiding following his release. Dent's disappearance, news stories of the crime epidemic, and the memory of his parents' deaths drive Wayne to become Batman once more. He combats serious crimes, rescuing 13-year-old Carrie Kelley, but now struggles with the physical limitations of age. Public reaction to his return is divided. Dent's psychologist Bartholomew Wolper blames Batman for creating his own rogues gallery. Dent resurfaces, threatening to blow up a building unless he is paid a ransom. Batman defeats Dent's henchmen, learning that the bombs will explode even if the ransom is paid; he realizes that Dent intends to kill himself. Batman disables one bomb, and the other detonates harmlessly. He defeats Dent, who reveals that he thinks the reconstructive surgery was botched, as he considered his undamaged half as disfigured. Kelley dresses as Robin and looks for Batman, who attacks a gathering of the Mutants with a tank-like Batmobile (incapacitating most of them). The Mutant leader challenges Batman to a duel. He accepts to prove to himself that he can win. The Mutant leader (who is in his prime) nearly kills Batman, but Kelley distracts him long enough for Batman to subdue him. The leader and many gang members are arrested. Injured, Batman returns to the Batcave with Kelley, and allows her to become his protégé in spite of protests from his butler, Alfred Pennyworth. Batman has Kelley disguise herself as a Mutant, and she lures the gang to a sewer outlet at the West River. At the Gotham City Police Department, the Mutant leader murders the mayor during negotiations. Commissioner Gordon deliberately releases the leader, providing an escape from the building, which leads to the sewer outlet. Before the amassed Mutants, Batman fights the leader in a mud pit; the mud slows the leader, removing his physical advantage, and Batman overpowers him. Seeing their leader's defeat, the Mutants divide into smaller gangs, with one becoming the "Sons of Batman", a violent vigilante group. Batman's victory becomes public and the city's inhabitants are inspired to stand up against crime. Gordon retires after meeting his anti-Batman successor, Ellen Yindel. In Arkham, televised reports about Batman bring the Joker out of his catatonic state. Part Two In late 1986, feigning remorse for his past, Joker convinces Wolper to take him on a talk show to tell his story, and makes plans for his escape with Abner, an old henchman who supplies him with mind-controlling lipstick. Meanwhile, Clark Kent a.k.a Superman, who works as a government operative in exchange for being allowed to covertly help people, is asked by President Ronald Reagan to end Batman's vigilantism. Framing these events is a growing hostility between the US and the Soviet Union over possession of the island of Corto Maltese. As Batman's continued presence humiliates the national authorities, Commissioner Yindel orders Batman's arrest, and Clark warns Bruce that the government will not tolerate him much longer. Joker makes his talk show appearance on David Endochrine's show as Batman fights with the GCPD on the studio roof; while they fight, Joker kills Wolper, gasses everyone in the studio to death and escapes. He finds Selina Kyle and uses one of her escorts and his lipstick to take control of a congressional representative, who calls for a nuclear strike on the Soviets before falling to his death. Batman's investigation leads him to Selina, whom he finds bound and dressed like Wonder Woman. Kelley notices cotton candy on the floor, and Batman deduces that Joker is at the fairgrounds. There Kelley accidentally kills Abner while Batman pursues the Joker, who indiscriminately guns down dozens of people. As Batman corners a wounded and partially blinded Joker, he admits to feeling responsible for every murder Joker has committed and intends to kill him. In the ensuing fight, Joker stabs Batman repeatedly, and Batman breaks Joker's neck in front of witnesses. However, Joker is still alive, albeit paralyzed from the neck-down. Content that Batman will be branded a murderer, the Joker then commits suicide by breaking his own neck. The GCPD arrive and Batman, bleeding profusely, fights his way to Kelley and escapes. Superman deflects a Soviet nuclear missile, but is hit with the blast and badly injured. The detonation creates an electromagnetic pulse that wipes out all electrical equipment in the United States and causes a nuclear winter. As Gotham descends into chaos, Batman, Kelley and Gordon rally the Sons of Batman and the citizens of Gotham to restore order, and Yindel accepts that Batman has become too powerful to take down. While the rest of America is powerless and overrun with crime, Gotham becomes the safest city in the country, embarrassing the President's administration. Frustrated they weren't able to bring stability, Superman and troops are sent to finally stop Batman. Batman and Superman agree to meet in Crime Alley. Superman can't help but feel remorse for disregarding Batman throughout the years, and humbly asks him not to go through the fight. Wearing a powerful exoframe and backed by Kelley and former superhero Oliver Queen (Green Arrow), Batman fights Superman, using various tactics to make the fight even, and banking on Superman feeling the aftereffects of the nuclear missile explosion and lack of sunlight. When Superman gains the advantage, Queen hits him with an arrow made with synthetic Kryptonite, severely weakening him. Batman brutally beats Superman, claiming that he intentionally made the Kryptonite weak, and tells Superman never to forget that Batman could have killed him whenever he wanted. Batman then apparently dies of a heart attack, while Wayne Manor self-destructs, and Alfred dies of a stroke. Superman holds Batman's body, and angrily orders the soldiers to stand down. In the aftermath, the world learns that Bruce was Batman; all of his secrets are destroyed with the manor and his finances disappear. As Superman leaves Wayne's funeral, he gives Kelley a knowing wink after hearing a faint heartbeat coming from Bruce's coffin. In a cave, Bruce is revealed to have faked his death to make preparations to continue his mission more discreetly, allied with Kelley, Queen, and his followers. Cast Introduced in Part 1 Peter Weller as Bruce Wayne / Batman[4] Ariel Winter as Carrie Kelley / Robin[4] David Selby as Commissioner James Gordon[4] Wade Williams as Harvey Dent / Two-Face[4] Michael Emerson as The Joker[4] Dee Bradley Baker as Don, bakery owner, mutant in yellow jacket Maria Canals-Barrera as Commissioner Ellen Yindel Gwendoline Yeo as Lola Chang Paget Brewster as Lana Lang Grey DeLisle as Anchorwoman Carla Richard Doyle as The Mayor of Gotham City Michael Jackson as Alfred Pennyworth Yuri Lowenthal as The Sons of Batman and other additional voices (uncredited) Michael McKean as Dr. Bartholomew Wolper[4] James Patrick Stuart as Murray James Arnold Taylor as Mr. Hudson, Spud, additional voices Bruce Timm as Thomas Wayne Frank Welker as Deputy Mayor Stevenson Gary Anthony Williams as Mutant Leader Rob Paulsen as Rob Townsend Coleman as Morrie Introduced in Part 2 Mark Valley as Clark Kent / Superman[5] Robin Atkin Downes as Oliver Queen Tress MacNeille as Selina Kyle / Bruno / Old Lady Jim Messkimen as President Ronald Reagan Conan O'Brien as David Endochrine[6] Townsend Coleman as Abner Andy Richter as Frank Tara Strong as Additional Voices (uncredited) Music Christopher Drake, veteran DC Animated Universe composer, scored both parts of the film. A deluxe two-disc edition soundtrack was released on October 8, 2013, to coincide with the deluxe version of the film.[7] Reception Sales Part 1 earned \$5,993,747 from domestic home video sales,[8] while Part 2 earned \$4,283,741,[9] which bought total home video earnings to \$10,277,488. Critical response Rotten Tomatoes gives Part 1 a score of 100% based on reviews from five critics, with an average rating of 7.9/10.[10] IGN reviewer Joey Esposito gave Part 1 a score of 7.5 out of 10, praising the voice performances and animation. Esposito noted that the newscasters' segments do not translate well to the screen and lack the thematic punch they had in the comic, making them extraneous at best. He also criticized Batman's inner monologue and the poor quality of the DVD extras.[11][12] Esposito went on to give Part 2 a score of 8.6 out of 10, praising Michael Emerson's portrayal of the Joker, as well as an improvement in Blu-ray extras.[13] Gil Kellerman of Collider.com praised Part 1 overall, praising Weller's portrayal of Batman but also denigrating the DVD extras.[14] Spencer Perry at SuperHeroHype considers Part 1 to be "one of the best Batman films ever made", scoring it nine out of ten.[15] Noel Murray of The A.V. Club gave Part 1 a grade B+, saying that "there are ways in which the animated Dark Knight Returns gets across Miller's vision even better than the comics page did." [16] Kofi Outlaw of Screen Rant gave Part 2 three out of five stars, criticizing the outdated Cold War subplot as "a major distraction from an otherwise focused narrative", as well as the toning down of the Joker's character. He went on to say that "The film is a lovingly faithful recreation of the story that spawned it - for better or for worse, depending on the viewer." [17] Accolades Part 1 received a Golden Reel Awards nomination for Best Sound Editing in Direct to Video Animation.[18] References ^ Brendon Connelly (April 14, 2011). "Movie Version of Frank Miller's The Dark Knight Returns in the Works". Bleedingcool.com. Retrieved April 16, 2011. ^ Comicscontinuum.com - July 23, 2011 ^ "Batman: The Dark Knight Returns' Deluxe Edition coming in October [update] - Batman News ^ a b c d e f Kit, Borys (May 23, 2012). "Dark Knight! Animated Movie Sets Voice Cast (Exclusive)". The Hollywood Reporter. Retrieved May 23, 2012. ^ Harvey, Jim (December 17, 2012). "Press Release For "Batman: The Dark Knight Returns, Part Two" Animated Feature". Worldsfinestonline.com. Retrieved December 27, 2012. ^ "Conan O'Brien Joins Batman: The Dark Knight Returns, Part 2". IGN. Newscorp. 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